

# L811AE

6x 1Gb RJ45, 2x 10Gb Fiber Optic



## PHYSICAL

<b>Dimensions (W x H x D)</b>	43.40 cm x 4.28 cm x 66.37 cm 17.09 in x 1.69 in x 26.13 in
<b>Weight</b>	16.96 kg (Unit) 21.96 kg (Gross)
<b>ECCN</b>	4A994
<b>USHTS Code</b>	8471.50.0150

## ELECTRICAL

<b>Max Potential Power</b>	351 Watts (Max)
<b>Heat Dissipation</b>	1197.66 BTU/hr (Max)
<b>AC Power Option</b>	100 - 240 VAC (Input Voltage) 50 - 60 Hz (Line Frequency)

**AC PSU Connector** C14



**DC Power Option** -48 to - 60 VDC (Input Voltage)

**DC PSU Connector** Saf-D Grid



DC option ships with two 3m length power cables with a mating Saf-D-Grid connector and terminates to bare leads

## ENVIRONMENTAL

<b>Operating Conditions</b>	10 to 35 °C (50 to 95 °F) 10% to 80% RH (non-condensing)
<b>Storage Conditions</b>	-40 to 65 °C (-40 to 149 °F) 5% to 95% RH (non-condensing)
<b>Noise Level</b>	63 dBA (Max)
<b>Electromagnetic Compliance</b>	EN 55032 EN 55024 EN 61000
<b>Safety Compliance</b>	EN 60950 EN 62311 IEC 60950

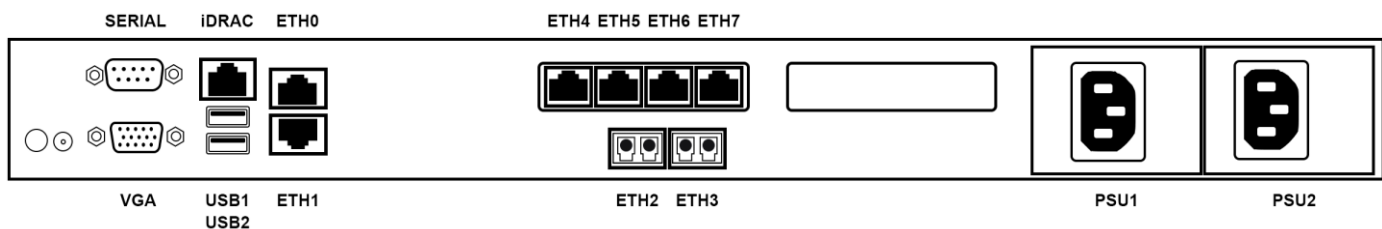
## SYSTEM

<b>System Management</b>	iDRAC9 Enterprise
<b>Storage Capacity</b>	480GB Redundant Storage
<b>I/O Interfaces</b>	6x 1GbE RJ45 2x 10Gb SFP+

System ships with:  
2x 10GBASE-SR Fiber Optic Transceiver

See next page for qualified SFP add-ons

## PORT CONFIGURATION



**QUALIFIED SFP ADD-ONS**

Transceiver	Form Factor	Mode	Link Distance	Spare P/N	OEM	OEM Part Number
1000BASE-T RJ45	SFP	N/A	100 m	SP426	FS	SFP-GB-GE-T
10GBASE-LR Fiber Optic	SFP+	Single Mode	10 km	SP431	Intel	E10GSFPLR
10GBASE-SR Fiber Optic (Default)	SFP+	Multimode	300 m	SP412	Intel	E10GSFPSR

**INPUT SUPPORT****Live Input**

- Single and Multiple Program Transport Streams (SPTS, MPTS) over UDP/IP and RTP/IP with FEC and SMPTE ST 2022-7 seamless protection switching
- TR-01 with JPEG-2000 compression, PCM audio, and captions
- SDI (uncompressed), optional: SD-SDI, HD-SDI, 3G-SDI, Quad 3G-SDI (4K), Interleave (4K)
- AWS Elemental MediaConnect, SRT protocol (caller mode)
- Packaged network inputs: Apple HLS TS with muxed audio and video
- Video codecs:
  - H.264 up to 4:2:2 10 bit
  - H.265 up to 4:2:2 10 bit including High Dynamic Range (HDR)
  - MPEG-2
  - Apple ProRes®
  - RAW
  - JPEG-2000
- Audio codecs:
  - AC-3 (Dolby Digital)
  - EAC-3 (Dolby Digital Plus) \*
  - Dolby E \*
  - AAC
  - MPEG-1 Layer II
  - PCM

**Live Input Redundancy**

- Input integrity: Generate repeat, black, slate, or color when input is missing
- Input failover, including seamless Hot Backup up to 4K \*\* (dual decode, single encode)

**Live Input Redundancy Trigger Conditions**

- User-configurable
- Time-based errors ("Input Loss", "Video Loss", "Audio Silence", "Video Freeze", "Video Black")
- Event-based errors ("Transport Error Indicator Flag", "Continuity Counter Errors", "RTP Packet Loss")

**File Input**

- Containers: MXF (AS-02, OP-1a-c, OP-2a-c, OP-3c), QuickTime, MPEG-4
- Packaged files: HLS
- Discrete audio and caption inputs
- OP-47 captions from 436M track of input MXF files

<b>File Input Features</b>	<ul style="list-style-type: none"><li>- Separate audio and video files</li><li>- Audio delay offset</li><li>- Audio PID tracking</li><li>- Audio language tracking</li><li>- Audio track selection</li><li>- MPEG-2 deblocking</li><li>- Source file clipping</li><li>- Fast seek</li><li>- Merge multiple sources to single output</li><li>- Channel selection for multitrack inputs</li><li>- Audio only input</li><li>- Amazon S3 support</li><li>- Static image overlay per input</li></ul>
<b>Multichannel Audio Input</b>	<ul style="list-style-type: none"><li>- Per clip audio channel assignment</li><li>- Unlimited audio tracks</li></ul>
<b>Timecode</b>	<ul style="list-style-type: none"><li>- Time code source embedded</li><li>- Time code source use local system clock</li><li>- Override time code date</li><li>- Start encoding at specified timecode</li><li>- External reference connector</li></ul>
<b>Captions</b>	<ul style="list-style-type: none"><li>- Ancillary, DVB-Sub, SCTE-20, null, SCC, SMI, SRT, STL, Teletext, TTML, ARIB, EBU-TT-D</li><li>- Source CC channel</li><li>- 608 to 708 upconvert</li><li>- SCTE-27 pass-through support</li></ul>
<b>Ad Avail</b>	<ul style="list-style-type: none"><li>- ESAM</li><li>- SCTE-35 splice insert</li><li>- SCTE-35 with APOS</li><li>- SCTE-35 Pullup</li><li>- SCTE-104 digital cue tone passthrough</li><li>- Ad avail blanking</li><li>- Black-out capability</li></ul>
<b>Nielsen</b>	<ul style="list-style-type: none"><li>- Nielsen ID3 certification</li><li>- Nielsen RTVOD C3/C7 watermarking *</li></ul>
<b>Notifications</b>	<ul style="list-style-type: none"><li>- Web callback</li><li>- Email</li></ul>
<b>Scripting</b>	<ul style="list-style-type: none"><li>- Pre and post processing scripts</li><li>- Blank output during ad avail</li></ul>
<b>608 Extended Data Services</b>	<ul style="list-style-type: none"><li>- Line 21 passthrough, rewrite, strip, insert</li></ul>
<b>Copy and Redistribution Control Packets</b>	<ul style="list-style-type: none"><li>- Line 21 passthrough, rewrite, strip, insert</li></ul>

### OUTPUT FORMATS

<b>Video</b>	<ul style="list-style-type: none"><li>- H.264 (Baseline, Main, High up to 4:2:2*), 4:2:2 High Profile Intra 10 bit *</li><li>- H.265 (Main, Main10 up to 4:2:2*) including HDR 10, HLG, and Dolby Vision HDR *</li><li>- MPEG-2</li><li>- Apple® ProRes (up to 4:2:2 10 bit)</li><li>- Frame capture to JPEG (thumbnail creation)</li><li>- I-frame only mode</li><li>- Uncompressed</li></ul>
<b>Audio</b>	<ul style="list-style-type: none"><li>- AAC-LC, AAC-HEV1, AAC-HEV2 (MPEG-2, MPEG-4, LATM/LOAS)</li><li>- Uncompressed WAV, AIFF</li><li>- AC-3 (Dolby Digital) *, AC-3 passthrough</li><li>- EAC-3 (Dolby Digital Plus) *, EAC-3 passthrough</li><li>- Dolby Atmos passthrough</li><li>- DTS Express *</li><li>- MPEG-1 Layer II</li><li>- Audio only output support (TS, HLS, MSS, RTMP)</li></ul>
<b>Multichannel Audio Output</b>	<ul style="list-style-type: none"><li>- Per clip audio channel assignment</li><li>- Unlimited audio tracks</li></ul>
<b>Multilanguage Support</b>	<ul style="list-style-type: none"><li>- Follow input type (ISO 639)</li><li>- Insert audio type (ISO 639)</li><li>- Follow language code</li><li>- Insert language code</li></ul>
<b>Output Locking</b>	<ul style="list-style-type: none"><li>- Apple HLS, Microsoft Smooth, and TS outputs</li></ul>

### OUTPUT CONTAINERS

<b>Live Streaming Outputs</b>	<ul style="list-style-type: none"><li>- Adobe RTMP Streaming (RTMP, RTMPS)</li><li>- Apple HTTP Adaptive Streaming (HLS)</li><li>- Microsoft Smooth Streaming (ISMV)</li><li>- MPEG DASH (ISOBMFF)</li><li>- MPEG-2 Part 1, Systems, CableLabs compliant (EBIF passthrough, EBP, PSI, RAI segmentation marker) (MPEG-TS)</li><li>- Real Time Protocol (RTP)</li><li>- Single and Multiple Program Transport Streams (SPTS, MPTS) over UDP/IP and RTP/IP with FEC</li><li>- AWS Elemental MediaConnect, Zixi push protocol</li></ul>
<b>File Outputs</b>	<ul style="list-style-type: none"><li>- Apple QuickTime and ProRes (MOV)</li><li>- Sony XDCAM MXF (XDCAM)</li><li>- RAW YUV or RGB formats (Uncompressed)</li><li>- MPEG-4 Part 10 (MP4)</li></ul>

**Apple HTTP Adaptive Streaming (HLS)**

- TS or fMP4 segment types
- Byte range offset
- Single file / multiple segments
- Segment length
- Minimum segment length
- Auto upload to CDN
- Content base URL
- Manifest base URL
- Use subdirectories
- Disable caching
- Floating point manifests
- Resolution tag
- Compressed manifests
- Use Pantos 7 CODEC identifiers
- Program-Date-Time flag
- Closed-caption tag
- Ad markers - Adobe
- Ad markers - Simple
- Ad markers - SCTE-35 enhanced
- SMPTE ST 2038 ancillary data
- Alternate manifest destination
- File transfer protocols (HTTP push, Akamai, Webdav) with ULL chunked transfer

**Encryption**

- AES CBC, CTR, EBC
- Key providers - 1Mainstream, Conax, Inside Secure, Irdeto, Pikel, PlayReady, Secure media, Cisco, Verimatrix, SPEKE

**MPEG DASH (ISOBMFF)**

- Single file / multiple segments with ULL chunked transfer
- Fragment length
- Segment length
- ULL chunked encoding
- HbbTV 1.5 support
- Base URL
- Minimum buffer time

**Encryption**

- DASH-CENC
- Key providers - Widevine, Pikel, SPEKE, PlayReady

**Microsoft Smooth Streaming (ISMV)**

- Manifest level encoding (UTF-8, UTF-16)
- Collapse identical audio streams

**Encryption**

- AES CTR
- PlayReady support
- Key providers - Conax, Inside Secure, Seachange, Pikel, Irdeto, SPEKE

**Reliable TS Output**

- Deliver to AWS Elemental MediaConnect
- Zixi push protocol

**Encryption**

- AES-128, AES-192, AES-256

**SYSTEM CONTROL**

<b>CDN</b>	- Integrated CDN support: Basic PUT, WebDav, and Akamai
<b>Load Balancing</b>	- Manual or automated load balancing options - Notifications and alerts
<b>Monitoring</b>	- System resource and statistics monitoring
<b>User Authentication</b>	- Multiple authentication tiers, Amazon S3 public and private keys
<b>AWS Elemental Conductor Live</b>	- Separate management system for control, monitoring and worker failure recovery in a multi-system configuration - Provision and operate channels using templates
<b>Network Management</b>	- SNMP version 2c
<b>Real-time Controls</b>	- Stop, pause and resume individual streams as well as archived files - Audio gain adjustment for real-time control of audio volume - Video and audio preview

**IMAGE ENHANCEMENT**

<b>Anti-aliasing Scaling</b>	- Reduce distortion artifacts when downscaling
<b>Lanczos Scaling</b>	- Multivariate interpolation
<b>Deblocking and Denoise</b>	- Remove common blocking and noise video artifacts
<b>Deinterlacing</b>	- Motion adaptive interpolation - Motion adaptive blend - Motion adaptive interpolation with ticker
<b>Inverse Telecine</b>	- Removes 2-3 frame format, restores original 24 fps frame rate
<b>Telecine</b>	- None, soft or hard
<b>Adaptive Quantization</b>	- Intraframe perceptual QP variation, Machine Learning driven auto Adaptive Quantization mode
<b>Scene Change</b>	- Scene change detection
<b>Look Ahead</b>	- Look ahead rate control
<b>Gaming Optimizations</b>	- Fast complexity changes and rapid quality recovery during transitions
<b>Noise Reduction</b>	- Noise filtering capability (Bilateral, Mean, Gaussian, Lanczos, Sharpen, Conserve, Perceptual)
<b>Static Logo Insertion</b>	- Up to eight static image overlays (BMP, PNG or TGA format), SDR or HDR - Apply image overlay to a single input, a single output, or globally - Specify z-order and opacity
<b>Motion Logo Insertion</b>	- Motion graphic overlay (HTML, MOV, PNG sequence or SWF format), SDR or HDR - Overlay HTML motion graphics generated by third party authoring tools. Switch overlays on or off with SCTE-35 signals. - Using SWF and Adobe® ActionScript® code, manipulate the video for effects such as squeezeback

<b>Thumbnail Creation</b>	- Create thumbnail JPEG images for any single frame or at custom intervals
<b>Gaming Optimizations</b>	- Fast complexity changes and rapid quality recovery during transitions
<b>Noise Reduction</b>	- Noise filtering capability (Bilateral, Mean, Gaussian, Lanczos, Sharpen, Conserve, Perceptual)
<b>Static Logo Insertion</b>	- Up to eight static image overlays (BMP, PNG or TGA format), SDR or HDR - Apply image overlay to a single input, a single output, or globally - Specify z-order and opacity
<b>Motion Logo Insertion</b>	- Motion graphic overlay (HTML, MOV, PNG sequence or SWF format), SDR or HDR - Overlay HTML motion graphics generated by third party authoring tools. Switch overlays on or off with SCTE-35 signals. - Using SWF and Adobe® ActionScript® code, manipulate the video for effects such as squeezeback
<b>Thumbnail Creation</b>	- Create thumbnail JPEG images for any single frame or at custom intervals
<b>Color Correction</b>	- Brightness, contrast, hue, saturation - Full swing range or passthrough - 601, 709 color space conversion - HDR to SDR down conversion
<b>MPEG-2 Error Concealment</b>	- Temporal pixel substitution
<b>Cropping</b>	- Select pixel locations to crop
<b>Timecode Burn In</b>	- Text, font size, position

## AUDIO ENHANCEMENT

<b>Level Adjustment</b>	- Volume control
<b>Audio Loudness Management</b>	- Audio loudness monitoring and correction; results stored to file (CALM compliant) *
<b>Channel Mixing and Mapping</b>	- Manual audio remixing - Broadcaster mixed AD
<b>Rate Conversion</b>	- Adjust audio sample rate and frequency
<b>Formats</b>	- Encode multiple formats simultaneously
<b>Multiple Audio Tracks</b>	- Support for multiple audio streams for each video stream (SAP)

## OTHER FEATURES

### Metadata

- VBI passthrough (V-Chip, CGMS-A)
- KLV Data

### Caption Extraction and Passthrough

- Inputs:
  - Embedded
  - SCC
  - Teletext
- Transcaption Outputs:
  - CFF-TT
  - DVB-sub
  - Embedded
  - Embedded+SCTE-20
  - SCTE-20+Embedded
  - SCC
  - SMI
  - SMPTE-TT
  - SRT
  - Teletext
  - TTML
  - WebVTT
- Open caption support
- Caption burn in
- Language flag insertion

### Processing

- Rate control
  - CBR encoding
  - QVBR (Quality-Defined Variable Bitrate) encoding
  - VBR encoding
  - Statmux encoding \*
- Insert / respond to AFD
- Scene change detect
- Minimum I-frame interval
- Force interlace mode
- Variable GOP support
- Content-adaptive B frames
- HDR 10 support (ST.2084, ST.2086, MaxFALL, MaxCLL)
- HLG (Hybrid Log Gamma) BT.2020
- Dolby Vision (Certified for Profile 5 and Profile 8.1) \*
- Conversion between SDR, HDR 10, and HLG
- Rec.2020 color support
- RTMP metadata insertion
- EBIF passthrough
- EBP, PSI, RAI segmentation marker

\* Available with Optional License

\*\* Hardware Dependent